

## GLOBAL COMPETENCIES

Innovation, creativity, and  
entrepreneurship

## INITIATIVE HIGHLIGHT

Mental Health and Well-Being

## MATERIALS

Paint  
Brushes  
Pastels  
Coloured pencils  
Paper (approx 5"x8") for each student

# CROCK-A-DOODLE POTTERY

Intermediate Level

## ACTIVITY DESCRIPTION

There's hands-on fun for everyone in our cool and colourful studio. Transform ready-to-paint ceramic tiles into amazing works of art. Pieces are glazed and kiln-fired overnight to a brilliant and durable finish.

## CURRICULUM CONNECTIONS

[The Arts Curriculum](#)



Ontario  
Curriculum



### Visual Arts:

**D1.** creating and Presenting: apply the creative process (see pages 19–22) to produce a variety of two- and three-dimensional art works, using elements, principles, and techniques of visual arts to communicate feelings, ideas, and understandings (D1.1, D1.2, D1.3, D1.4)

**D2.** reflecting, Responding, and Analysing: apply the critical analysis process (see pages 23–28) to communicate feeling (D2.1, D2.4)

## TEACHING NOTES

### BEFORE YOU GO

#### Learning Goal

Students will learn how one's personality, emotions and environment contribute to the creative process in artmaking.

#### Minds On Activity

Lead a class discussion about how art is created and presented:

- *How does the use of symbolism help to convey an artist's perspective on an issue?*
- *How can the use of colour and texture help to convey the message(s) an artist is trying to express?*
- *How can an artist create unity and harmony in a landscape by repeating shapes, colours and textures?*
- *Can the audience gain a sense of the artist's emotions through how the art is presented? Explain.*

#### Action Activity

- Ask the class to brainstorm a current issue that they feel strongly about from the news, social media, school or community.
- Provide each student with a selection of colours in their choice of medium – paint, pastels, coloured pencils.
- Each student will then select one of the brainstormed topics and create a piece of art using their chosen medium.
- The Minds On Activity discussion related to symbolism, use of colour/texture, repetition and the impact of artist's emotions, should be incorporated into the piece.

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### WHILE YOU ARE THERE

#### At Blue Mountain Resort

- Students will paint their own ceramic tiles, building on the discussion and skills learned in the class activities.

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### ONCE YOU GET BACK

#### Consolidation Activity

- Display the students' finished ceramic tiles around the room.
- Have students do a gallery walk to look at each other's tiles. Give opportunities for students to ask each other questions about their tiles. Possible guiding questions:
  - *Share what you like about your own artwork.*
  - *What did you want to express on your tile?*
  - *What is the most important thing that you painted on your tile and why?*
  - *What part would you change if you could?*
  - *Given the opportunity, what other details could you add to your tile?*